FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156618-B **Type of Permit:** FILMING **Release Date:** 09/30/2019

Production Company	SUPERPRIME
Insured Company Name	SUPERPRIME
Contact Phone No. 1	310-558-7500
Contact Phone No. 2	
Fax	
Address	9950 JEFFERSON BLVD, BLDG 3 CULVER CITY, California 90291
Production Title	USAA
Type of Production	Commercial - Standard

Producer	William Green
Director	Brandon Malloys
1st AD	Michael Kahn
Production Manager	DMYS Piazzie
FilmL.A. Coordinator	CJ Leavens
Location Manager	John Shaughnessy
Primary Phone	Mobile - 818-512-1658
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Posting 900	$207.00
Posting 1800	$414.00
Notification Charge	$346.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee	$1,977.00
Number of Locations	2

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Summary Information — Location

Permit Number F00156618-B
Production Company SUPERPRIME
Insured Company SUPERPRIME
Production Title USAA

Location Manager John Shaughnessy
Primary Phone Mobile - 818-512-1658
Secondary Phone

Location Address 11430 Woodbine St, Los Angeles, CA, 90066
Location Name MAR VISTA REC CENTER
Location Type Park
Location Description MAR VISTA REC CENTER
Film Dates 10/1/2019 - 10/1/2019 06:00 - 10:00 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Superprime.pdf
SHAG- Standard_Guidelines (7) (002).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	60
Condors	1
Cube Trucks	8
Generator	1
Motor Homes	2
Picture vehicles	10
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	55
Extras	10
Rec & Park Monitor required	1

Filming Activities Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; Wetdown; Res # 66530. Company will be shooting in the Soccer Field and in the Parking Lot off of Woodbine. Picture Vehicle static and driving in the parking lot ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 672 **Grid:** C2

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Production Title USAA

Location Manager John Shaughnessy
Primary Phone Mobile - 818-512-1658
Secondary Phone

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Diplock
	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
Coordinator Note	Rider A created to release remaining locations.	
Coordinator Note	Rider B created to release remaining locations.	
Coordinator Note	Rec and Park Monitor required 10/1 0600-1000	

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1900 Pico Blvd, Santa Monica, CA, 90405

Parking Notes
Lot 3

Posting "No Parking" signs S/S OF WOODBINE, MCLAUGHLIN AVE - BUTLER AVE (COMPANY WILL LEAVE THEIR EQUIPMENT IN POSTING UNTIL 10PM)

Approximate Footage 601 - 900 **Log Number** 256225

Date(s) 10/1/2019 to 10/1/2019 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number F00156618-B
Production Company SUPERPRIME
Insured Company SUPERPRIME
Production Title USAA

Location Manager John Shaughnessy
Primary Phone Mobile - 818-512-1658
Secondary Phone

Location Address 3244 Corinth Ave, Los Angeles, CA, 90066

Location Type Private Residence

Prep Dates 9/30/2019 - 9/30/2019 07:00 - 22:00 1 day

Film Dates 10/1/2019 - 10/1/2019 07:00 - 22:00 1 day

Strike Dates 10/2/2019 - 10/2/2019 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	60
Condors	1
Cube Trucks	8
Generator	1
Motor Homes	2
Picture vehicles	5
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	55
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; picture vehicles driving and static ;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

Location 2 of 2

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Production Company SUPERPRIME
Insured Company SUPERPRIME
Production Title USAA

Location Manager John Shaughnessy
Primary Phone Mobile - 818-512-1658
Secondary Phone

Council District 11 — Department

Thomas Guide Page: 672 — **Grid:** C1

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Rider B created to release remaining locations.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Lot 3

Crew Parking
Location Type : Other Location
1900 Pico Blvd, Santa Monica, CA, 90405

Posting "No Parking" signs E/S OF THE STREET 75 FEET IN FRONT OF LOCATION (3244 CORINTH AVE)

Approximate Footage 0 - 300 — **Log Number** 256231

Date(s) 9/30/2019 to 10/2/2019 — **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S OF CORINTH AVE BETWEEN STANDWOOD DR AND KINGSLAND DR
W/S OF CORINTH AVE 150 FEET GOING NORTH AND 150 FEET GOING SOUTH FROM 3244 CORINTH AVE

Approximate Footage 1501 - 1800 — **Log Number** 256228

Date(s) 10/1/2019 to 10/1/2019 — **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Superprime ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 6/18/19

SUPERPRIME
Name of Principal

By: John P. Shaughnessy
Representative's Signature

John P. Shaughnessy
Print Representative's Name

Location Mgr.
Representative's title

Principal's Address

Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

MAR VISTA EXTERIOR SOCCER FIELD AND PARKING LOT
10/1/19
7AM-11AM

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **OK FOR COMPANY TO FILM PER PLOT PLAN**
- **OK FOR COMPANY TO HAVE ATMOSPHERIC WATERBASED SMOKE / DAMAGED PIC CAR/ 10 PIC CARS / GENERATOR / CROSSOVERS / LIGHTING / BOUNCE BOARDS / BRING IN OWN WATER FOR WETDOWN**
- **OK TO COVER SIGNS / ADD TREE AND PLANTS**
- **MUST ADHERE TO MONITORS AND GUIDELINES AT ALL TIMES**
- **NO DIGGING OR STAKING**
- **MUST RETURN PARK TO SAME CONDITION AS IT WAS BEFORE FILMING**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-156618-B

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